

ELDRITCH THEATRE 23/24 SEASON

OCTOBER 25TH TO JUNE 10TH HALLOWEEN ALL YEAR LONG



eldritch theatre presents

DOC WUTHERGLOOM
HERE THERE BE MONSTERS

OCTOBER 25TH - NOVEMBER 5TH, 2023
7:30PM + 3:30PM
RED SANDCASTLE THEATRE

Created and Performed by Eric Woolley

eldritch theatre presents

ELDRITCH
horrors
PLAYS FROM THE TOMB

MACBETH
A TALE TOLD BY AN IDIOT

eldritch theatre presents

**THE HOUSE AT
POE CORNER**
For the Dead Child inside us All

APRIL 11 - 21ST, 2024
7:30PM + 3:30PM

RED SANDCASTLE THEATRE
922 QUEEN ST E
ELDRITCHTHEATRE.CA/TICKETS

OCTOBER 25TH TO JUNE 10TH

ELDRITCH THEATRE 23/24 SEASON



A MESSAGE FROM BEYOND...

IT WAS HALLOWEEN OF 2015 WHEN I SAW MY FIRST ELDRITCH THEATRE SHOW, DOC WUTHERGLOOM'S HAUNTED MEDICINE SHOW. I WAS ONE OF HIS "VICTIMS" AND HAD TO HELP A DARK MAGIC SEQUENCE PLAY OUT. I WAS LAUGHING, I WAS IN AWE, AND I WAS ANGRY THAT I HADN'T LEARNED ABOUT THIS THEATRE COMPANY UNTIL NOW.

FAST FORWARD THROUGH EMAILS OF "HOW HAVE YOU BEEN MAKING THEATRE SINCE 1999 AND I'M ONLY LEARNING ABOUT YOU NOW?!" TO ME SITTING AT A COMPUTER HAMMERING OUT SOCIAL MEDIA STRATEGIES FOR THEIR UPCOMING 2016 SHOW THE HARROWING OF BRIMSTONE MCREEDY. YOU'RE HERE BECAUSE YOU'RE LIKE ME: PUPPETS + MAGIC + HORROR ONSTAGE JUST MAKES YOU GIDDY. IT'S A MASH-UP OF SO MANY THINGS YOU LOVE.

WHEN WE TOOK OVER MANAGEMENT OF SANDCASTLE IT WAS SO THE NIGHTMARE COULD GET BIGGER: AND AFTER OUR FIRST SEASON OF "THIS IS HAPPENING?!" WE NOW HAVE A SECOND SEASON OF "OK LET'S DO THIS!"

THIS YEAR YOU WILL FIND OLD FAVOURITES, MAGICAL GUESTS, AND OF COURSE, NEW PUPPET EPICS THAT WILL MAKE YOUR SKIN CRAWL.

WE ARE ALWAYS TRYING TO BRING YOU THE BEST HORRIFIC INDIE THEATRE THIS REALM HAS TO OFFER; BUT WE CAN'T DO IT WITHOUT YOUR SUPPORT. CONSIDER BECOMING AN ELDRITCH INNER SANCTUM MEMBER OR MAKING A DONATION TO THE SANDCASTLE. WE DON'T RECEIVE GOVERNMENT OPERATING GRANTS (YET, WE'RE WORKING ON IT!) AND MOST OF OUR REVENUE IS FROM RENTALS OF THE SANDCASTLE AND TICKET SALES. SO WE WANT TO THANK YOU FOR COMING TO THIS EVENT, IT MEANS A LOT TO HAVE YOU HERE EXPLORING THE VOID WITH US AND SUPPORTING LOCAL INDIE THEATRE.

HAPPY NIGHTMARES,



ADRIANNA PROSSER

ARTISTIC PRODUCER, ELDRITCH THEATRE
GENERAL MANAGER, RED SANDCASTLE

ELDRITCH THEATRE BOARD OF DIRECTORS

SAMARA NICHOLDS, PRESIDENT

MARC DOWNING
KELDON DRUDGE

TAMMI HENSCH
BETH BROWN



SPECIAL THANKS TO ZOMBOCALYPSE! SUPPORTERS:



Conseil des Arts
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Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

AND THANKS GOES TO CHRISTIE LITES.





Eric Woolfe

Artistic Director of the Uncanny

For 2023/24: Doc Wuthergloom (Here There Be Monsters), MacBeth (MacBeth), Edgar (The House at Poe Corner)

Eric Woolfe was born the bastard child of an itinerant sideshow contortionist, and a door-to-door alienist. He began his career at the age of eight and three quarters, when a national famine forced him to follow his mother's twisted feet into show business. Following failed careers as a learned pig tamer, flea circus promoter, and gaffed armless calligrapher, he formed Eldritch Theatre after losing a bar bet. He is now an actor, writer and puppeteer, as well as being a noted spiritualist huckster. He is often visited by the ghost of his beloved miniature schnauzer, Schubert, who offers Mister Woolfe valuable career advice, such as "You should chase more squirrels," and "You better hide in the basement when there is thunder outside." Mr Woolfe has many credits, projects and award nominations, but his favourite by far is George A. Romero's maritime western zombie masterpiece, Survival of the Dead. @EricWoolfe



Mairi Babb

Director (Two Weird Tales), Jenora (Space Opera Zero!), Alice (Requiem for a Gumshoe)

For 2023/24: Allan (The House at Poe Corner)

Mairi became the Head Witch of the Dread Coven of Danforth Avenue at the tender age of 13 when she shoved Prickled Gertie Ruplehump into a wood burning stove, baked her into a tortiere, and stole her broomstick and crown. Mairi's voice can hit notes so high, that only creatures of the night can hear them. She has danced with the Mi-Go on Signal Hill, had tea with the Black Goat of the Forest, and painted her own kitchen with the Colours out of Space. Small children fear her. It is said that on nights when the moon is gibbous, she sneaks through your bedroom window as you sleep, and sits on your chest, and when your nightmares begin, she smiles and inhales the life from your body as your panicked, yet slumbering, breath ebbs from your dying body. As you drift into death, her red, red eyes are the last things you see. And you yearn for them. Dear gods! You yearn for them!



Dylan Trowbridge

Director (Harrowing of Brimstone McReedy, Space Opera Zero! Requiem for a Gumshoe)

For 2023/24: Director of MacBeth

Dylan Trowbridge is the Seventh Son of a Seventh Son, and so his guardian knew he would never come to no good. When he turned 13, his guardian saw that the change was a gunna come, and locked Dylan deep down in the earthen cellar of the family domicile to prevent the boy from a doing harm to the other kith and kin. Well, that young Dylan, he cried piteously for the first night or two, but once that gibbous moon turned to full, all that weeping and a wailing started to sound more like a growling and a howling, and that's when the Trowbridge family knew the youngest of their clan could never be let out of the hole.

BECOME AN INNER SANCTUM ELDRITCH THEATRE MEMBER

DISCOUNTS + PERKS + EXCLUSIVES ALL YEAR LONG FOR \$50

WWW.ELDRITCHTHEATRE.CA/MEMBERS



Melanie McNeill

Designer of Evil

For 2023/24: Here There Be Monsters, MacBeth, Zombocalypse! The House at Poe Corner, Melanie is a set and costume designer who created the non-Euclidian, mad-blasted and architecturally anomalous, temple of unholy abomination, known to the students at Miskatonic University as the Pit with a Thousand Steps. Her efforts on this project won her two Dora Mavor Moore Awards, a pickled Siamese twin in a mayonnaise jar, and a thirty-year stint in a padded room at Ravenscrag Asylum for the Mentally Deranged. It is said that her fingernails are made of needles, and to look into her eyes is to see one's darkest, most secret fears writ large across the sky, in words penned in streaks of lightning. I have feared many dark things in my life. But I fear Melanie most of all.



Sandi Becker

Stage Manager

For 2023/24: MacBeth Sandi Becker strikes fear into the hearts of the weak and foolish. She has retractable fangs. And, due to a recurring battle with Early Onslaught Lycanthropy, has become a passionate advocate for promoting tolerance to Werewolfism in school age children. She can kill you with a look, and if you are not in bed by 9 o'clock, she'll come to you in the darkness, slip you into a bag made from cat skin, and take you to her moldy, mildewed lair. What will happen there? No one has lived to tell the tale.



Emma Mackenzie Hillier

Director of the Liminal Zones

For 2023/24 Camille (Here There Be Monsters)

There are dark, dusty rooms lined with cobweb covered shelves, that hold row upon row of dry, ancient tomes, whose pages are filled with abominated blasphemies and arcane, forbidden secrets that no human mind was ever meant to know. The words in these books were never meant to be uttered by the human tongue, and the glyphs, runic markings, and strange symbols scrawled on their worm chewed pages should never be seen, let alone studied. Yet, Emma Mackenzie Hillier knows them all. She has folded dog ears to mark her favourite passages of the Al Assif. She's doodled in the margins of Unausprechlichen Kulten and underlined the dirty bits of Die Wurmis Mysterious in light blue ink. You wanna talk about necromantic incantations? Oh, she knows necromantic incantations. And she knows every dark star they need to be uttered under to make them come true.

HELP US BRING YOU INSPIRING INDIE THEATRE
REDSANDCASTLETHEATRE.COM/DONATE



Eldritch Theatre's Red Sandcastle receives no operating grants from any level of government. We remain open entirely from Eldritch Theatre tickets sales, and from the rent we receive from the Indie Theatre companies that produce shows in our venue.



Annasofie Jakobsen

Stage Manager

For 2023/24: The House at Poe Corner

From time immemorial, they've said youth is kin to innocence, that a new born heart comes into the world pure as the highest firmament, and yet unsullied by the corruption of the mortal world. Yet this is not so. And Annasofie Jakobsen is fell proof that the darkest malevolence ever to take night's wing, can be birthed full blown from the purest, untrammelled egg. Her banshee's cries hiss like carrion birdsong in the night, and blanch the sturdy livers of stalwart men, making them quake in terror. Her touch stops hearts. Her very look is death. Yet, her favour can be won with blood sacrifice, if one wishes her aid in great evils, and is willing to pay the price. Meet her at midnight, where the roads meet, carrying a tiny life on which she can glut her hungers in a small back bag, sewn from human skin. Say her name three times. And pray she's in the giving vein.

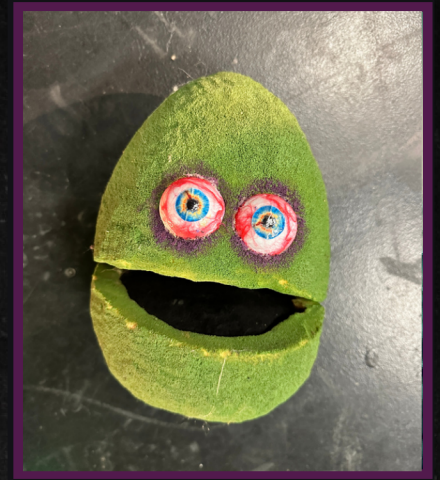


JB Nelles

Assistant Designer

For 2023/24: MacBeth

Last night, around midnight, I saw JB NELLES in a shadow cast by the light of the moon, and in that silver, pallid effulgence, I witnessed a horror that I shall render me sleepless till my dying day. JB Nelles may look human; they are not. Their true face, a face of indescribable horror, can only be glimpsed when the moon is gibbous and the stars are right. For I beheld their gaping maw grow cavernous, and vast, with a multiplicity of razor sharp teeth, dripping with viscous drool and steaming blood. They ate small children in that strange lunar glow, and kittens, and an old hobo the neighbours called Stew Sock Jim. They even swallowed a sewer rat hole. When I see JB by daylight, I will smile and say hello. But if ever I meet them again by moonlight, I'll run. Dear lord, how I will run!



Gareth Crew

Lighting Designer

For 2023/24: MacBeth

Gareth has seen you before. And you saw him. Do you remember that night, when you were very small, and you woke from a deep sleep with a start? You thought you heard a noise, a scratching at your window. But you couldn't be sure; the curtains were closed. But then it came again... Skritch. Skritch. Skritch. You wanted to run, or at least hide under your covers. With every fibre of your being you wanted to scream for your parents to come get you, and rescue you, and spirit you away to the safety of their bed. But you couldn't move. You were frozen in place. You couldn't even gasp in terror.... Skritch. Skritch. Skritch... The sound came again. Your eyes were glued to the curtain, as it began to move of its own accord. And there! In the darkness, staring from the other side of the chilly glass was a man with ice for eyeballs. And a meat hook for a nose. Well... that was Gareth Crew.

JOIN US FOR ADVENTURE THIS MARCH BREAK

ELDRITCHTHEATRE.CA/SORCERY



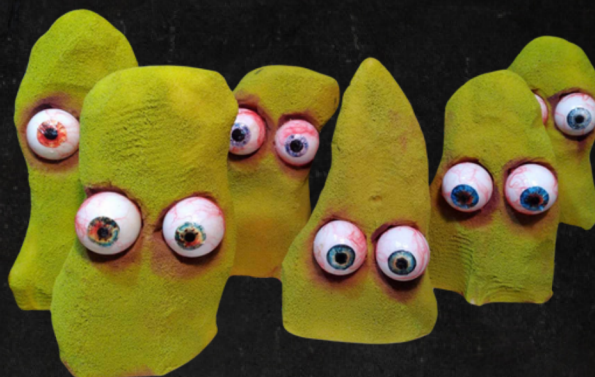
Come for an adventure with our Professors for Sword and Sorcery School: your quests will be led by Dungeon Master Michael Ripley and Dark Arts Professor Eric Woolfe.
March Break Adventure Sessions: The Ominous Orb of Osgig Pomeranski



Adrianna Prosser

Artistic Producer of the Canny, Marketing Monster

Adrianna is a dead, red-headed girl who lurks in the bottom of an old, dry well. And if you throw a penny in, and whisper a little wish, she scoops your words up, in her cracked, grey hands, and swallows them, chewing your dreams into tiny, broken little pieces, so they can never come true. That's why, some nights, when you can't sleep and you are all alone in the darkness, you almost hear the empty susurrus of distant cackling. That is Red Dead Adrianna, at the bottom of the well, giggling maniacally over your masticated dreams.



SUPPORTING CREATIVES

Paula Schultz, **Caesarina** (Here...Monsters)
Daniel Riitano, **Builder** (MacBeth)
Emily Crawford, **Painter** (MacBeth)
Kimwun Pehineec, **Actor** (Zombocalypse!)

Craig Lauzon, **Actor** (Zombocalypse!)
Lisa Norton, **Actor** (Zombocalypse!)
Patrice Goodman, **Actor** (Zombocalypse!)
Matt Pazzol, **Cauldron Creator** (MacBeth)



NEXT SHOW

WELCOME TO THE GRIM WOODLAND OF WEIR, WHERE THE TERRIFYING TALES OF EDGAR ALLAN POE ARE PERFORMED IN PETRIFYING PERPETUITY BY TWISTED LITTLE TOYS THAT BEAR A STRIKING, YET NON-COPYRIGHT INFRINGING, RESEMBLANCE TO A CERTAIN "STUFFY OLD BEAR" AND HIS FOREST-DWELLING COMPANIONS. NARRATED BY TWO LOST SOULS, EDGAR (ERIC WOOLFE) AND ALLEN (MAIRI BABB), AND PERFORMED BY A CREEPY CABAL OF TABLE TOP PUPPETS, AIDED WITH SOME TRULY HORRIFYING PARLOUR MAGIC, THESE CHILLING FABLES ARE SURE TO SEND AUDIENCES INTO PAROXYSMS OF DESPAIR, MADNESS AND MIRTH. DEDICATED TO THE DEAD CHILD IN ALL OF US. **APRIL 11 -21ST, 2024**

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Come for an adventure with our Professors for Sword and Sorcery School: your quests will be led by Dungeon Master Michael Ripley and Dark Arts Professor Eric Woolfe. March Break Adventure Sessions: The Ominous Orb of Osgig Pomeranski

THANK YOU TO RED SANDCASTLE DONORS

2021-2023



Gretel Meyer Odell	Arna Selznick	Sean Elliott
W Arthur Fidler	Jeanne Lesage	Cathy McKim
Mairi Babb	Kaelyn Lindquist	Marianne L Sawchuk
Kerry Evans-Tokaryk	Valerie Adriaanse	Norman Reynolds
Colleen Pilger	Tamara Zielony	Henry Buchni
Mandy Wells	Jefferey Lillico	Bil Antoniou
Alexandra Kavanagh	C Pehinec	Mark Simmons
Samara Nicholds	Edie Inksetter	Serena Mack
Sandra Mooney	Matthew Gorman	David Antoniuk
John Wignall	Stephen Geigen Miller	Cliff Ford
David Federman	Caroline Concordia	Mary Beaty
Richard Fiennes-Clinton	Rob Crew	Lori Lane-Murphy
Coral Melnyk	Michael Paget	Richard Dobbie
Maureen Pollard	Ian Boyd	Vikki Anderson
Deborah Shaw	Pam McDonald	Stephen Near
Melissa Brooker	Alison Hunter	Elizabeth Saunders-Brown
Michael Ripley	Glenda MacFarlane	Marcie Januska
Roben Goodfellow	Anne McDougall	Bryan Ratushniak
Lisa Norton	Sarabeth Craigs	Ann Potter
Sanja Vodovnik	Emily Agnew	Adele Woolfe
Frank Meschkuleit	Jennifer Hall	David Ackerman
Emma MacKenzie Hillier	Michael Whitehead	Tina McCulloch
J Israeloff	Lesley Thurston-Brown	Vivian Moens
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Kelly Brigley	Paul Corbeil	Elisa Moolecherry
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Laura Philipps	Mary B. Wood	Amelia Facchin
Sandi Becker	Jennifer Schacker	Stephen Guy-McGrath

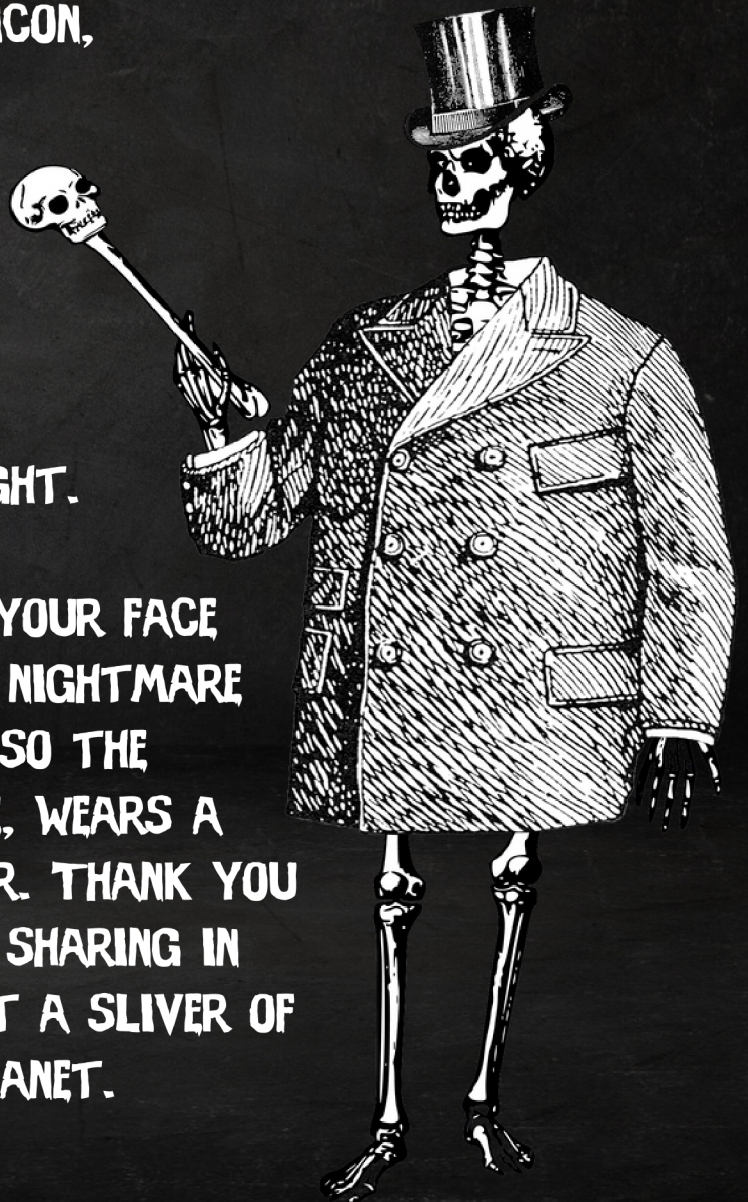
A NOTE ABOUT CONTENT

NOT RECOMMENDED FOR THE FAINT OF HEART

MOST ALL ELDRITCH THEATRE SHOWS TEETER ON THE BRINK OF COSMIC HORRORS SO CRUEL AND TWISTED THAT MANY HAVE GONE MAD AFTER ONE VIEWING...

OUR SHOWS INCLUDE PUPPET INFANTICIDE, REGICIDE, ALL-AROUND MURDER, BLATANT USE OF DARK MAGIC FROM THE NECRONOMICON, NOT TO MENTION TERRIFYING SERIAL KILLERS, WITCHES, THE UNDEAD, THE DEAD, THE DAMNED, AND BASICALLY EVERYTHING OUT TO GIVE YOU NIGHTMARES FOR A WEEK. WELL MAYBE 2 WEEKS IF WE DO THIS RIGHT.

THE THING IS IF YOU DON'T WEAR YOUR FACE MASK AND WE GET SICK THE REAL NIGHTMARE BEGINS; WE NEED TO PERFORM LIVE SO THE COMPROMISE IS YOU, THE AUDIENCE, WEARS A MASK TO KEEP US ALL A BIT SAFER. THANK YOU DEAR HEARTS. WE APPRECIATE YOU SHARING IN THIS MEATSPACE AND CARVING OUT A SLIVER OF TIME WITH US ON THIS DOOMED PLANET.



PH'NGLUI MGLW'NAFH CTHULHU R'LYEH WGAH'NAGL FHTAGN