



Eldritch Theatre Presents
REQUIEM For a GUMSHOE
BY ERIC WOOLFE
WITH BITS STOLEN FROM
SNORRI STURLUSON



Canada Council
for the Arts

Conseil des arts
du Canada



FUNDED BY
THE CITY OF
TORONTO



DYLAN TROWBRIDGE
DIRECTOR

Dylan Trowbridge is thrilled to return to Eldritch Theatre for whom he directed *The Harrowing of Brimstone McReedy* and *Space Opera Zero*! Other directing credits include *A Midsummer Night's Dream*, *TomorrowLove* (U of T's CTDPS), *Herringbone*, *The Yalta Game* (Talk is Free Theatre) and *Every Brilliant Thing* (Festival Players). Recently, Dylan served as associate director for *The Shape of Home* (Festival Players/Crow's Theatre). This winter he will direct *La Bete* for Talk is Free Theatre. He is the Associate Artistic Director of Festival Players of PEC where he oversees new play development. As an actor, Dylan spent multiple seasons at The Shaw and Stratford Festivals. In 2009 he played Neil Kellerman in *Dirty Dancing* at the Aldwych Theatre in London's West End. Dylan won a Critics's pick award in 2017 for his work in *Taking Care of Baby*. Recent Film and TV Credits include: *Titans*, *The Handmaid's Tale*, *Reacher* and *Workin' Moms*.



MELANIE MCNEILL
SET + COSTUME DESIGNER

Melanie is a Toronto based set and costume designer who has worked extensively with Eldritch Theatre, Theatre Français de Toronto, and Videocabaret, amongst many others. She is also a Production Designer and Art Director in the tv world. Melanie has received 3 Dora Awards, 7 other Dora nominations, a Prix Rideaux Award, and a nomination for the 2015 Prix d'Excellence artistique. Melanie is a graduate of TMU (formerly Ryerson Theatre School), and a member of Associated Designers of Canada.



JB NELLES
ASSISTANT DESIGNER

JB is a new face at Eldritch Theatre and is thrilled to be part of the team! A scenic painter by day and a "costume witch" by night (and on most weekends), they love to bring worlds to life on stage and screen. JB is a graduate of York University's Theatre Production and Design Programme and has spent the past 2 years working with McWood Studios as the head of the scenic art department. Other past productions include *Cold War* (Videocabaret), *Height Markers* (a Basement Juice Productions film), *American Idiot*; *Bittergirl*; *The Last 5 Years*; and *Alice in Wonderland* (Stephenville Theatre Festival). JB was also nominated for the 2022 Pauline McGibbon Award as a craftsperson.

Instagram: @thecostumewitch



ERIC WOOLFE
FISCHMASHER/PUPPET
CREATOR/PLAYWRIGHT

Eric Woolfe is an actor, playwright, puppeteer and magician, and the Artistic Director of Eldritch Theatre, a Toronto Company specializing in horror plays using puppetry, live actors, and parlour magic. His work for Eldritch Theatre includes The Harrowing of Brimstone McReedy, House at Poe Corner, Frankenstein's Boy, The Haunted Medicine Show, Madhouse Variations, The Babysitter, The Strange & Eerie Memoirs of Billy Wuthergloom, Dear, Grendelmaus, and Sideshow of the Damned. Some of his other credits include Old Man and the River (Theatre Direct), The Comedy of Errors (Humber River Shakespeare), The Glass Menagerie, Ghosts (Touchmark Theatre) Rocket and the Queen of Dreams, (Roseneath Theatre). Little Shop of Horrors (Canstage), Timon in Disney's The Lion King; Eric has been nominated for over a dozen Dora Mavor more awards as both an actor and playwright. He is a three time nominee for the prestigious KM Hunter Memorial Award. The World Encyclopaedia of Puppetry lists him as one of Canada's exciting new wave of notable puppeteers. He has been nominated for 20 Dora Mavor Moore Awards and won zero.



MAIRI BABB
ALICE

Mairi is thrilled to be back in the esoterica with Eldritch after her previous adventures: performing in Space Opera Zero and directing Two Weird Tales. Some of her other favourite past shows include: Cymbeline (Shakespeare Bash'd), War Horse (Mirvish/North America/Tokyo), The Great Divide (Harold Green), Spider's Web (Aquarius), The Tempest (RMTC), Brief Encounter (VP/RMTC), Educating Rita (RMTC), The Rocky Horror Show (RMTC/CanStage), As You Like It (Dream in High Park), Guys and Dolls (RMTC/Citadel/TC), The Sound Of Music (Rainbow Stage), The Gift of the Magi (Orangeville), Baskerville (Lighthouse). Directing credits include: february - a love story (Sudden Spark), Early August (Lighthouse), Diminished (Trafalgar 24/Driftwood). Mairi has appeared in Run The Burbs, Good Witch, Take Note, and What We Do In The Shadows. Upcoming: Kent in Shakespeare Bash'd's King Lear with Scott Wentworth this February.



LISA NOTRON
MYRNA

Lisa Norton is a Scarborough-raised, Toronto-based actor who's been at it for twenty-five years. Members of the Eldritch Cabal may have seen her here at the Red Sandcastle as Emily Trueheart and various oozy, petrifying and pulchritudinous creatures in 2018's Space Opera Zero. Ms. Norton's itinerant theatre career has taken her all across the country. Some favourite Toronto appearances: Blood of Our Soil (Pyretic Prod. at The Tarragon), The Model Apartment (Harold Green Jewish Theatre), And Up They Flew (Theatre Columbus), Better Living and Escape From Happiness (Factory Theatre), Of Mice and Men (Canadian Stage), An Acre of Time (Tarragon), and The Innocent Eye Test (Mirvish). Lisa premiered new work at the Blyth Festival for three fine summers and was a member of the Shaw Festival acting company for five years. You can hear her face in shows such as Bomb Girls, Carter, Murdoch Mysteries, Rookie Blue, Reign, In the Dark and the upcoming as-yet-untitled Arnold Schwarzenegger series shooting in town; or see her voice in dozens of commercials and in cartoons like Transformers: Botbots, Glowbies, and Atomic Puppet.



VERNE GODD
SOUND DESIGNER

Verne Good started trying to type this on her midi keyboard, which should give you some indication of where her brain is at. Verne is a Stratford-based sound designer, IATSE stagehand/technician, sometime personal trainer, and occasional composer. She has designed sound for numerous venues and plays since 2008, but has worked in live theatre as a technician since 1992. Notable favourites include sound design and original composition for: *Othello* (Stratford Festival), *The Virgin Trial* (GCTC), *The Atomic Weight of Happiness* (StandUp Dance), *You Will Remember Me* (Tarragon Theatre/Studio 180); sound design for: *The 39 Steps* (Soulpepper, Dora Nomination), *Pericles*, *Hirsch*, *Romeo and Juliet* (Stratford), *The Mountaintop*, *Art*, *Honour Beat* (The Grand), *The Pigeon King*, *Great Canadian Curling Club* (Blyth), *Superior Donuts* (Coalmine) and others. She is a carbon-based life form, but her guts are actually filled with bats and hamsters having spooky tea parties to the strains of broken pianos and theremin, therefore she is giddily thrilled to be a part of this project. Verne would like to dedicate her work on this project to the memory of Peter McBoyle, a legend in sound design, whose recent passing leaves those of us who learned from him bereft of a friend, teacher, and inspiration, and leaves future designers at a loss for the wealth of knowledge he would, given the chance, so generously share.

Over his 20+ year career, Gareth has designed lighting for everything from Shakespeare to Corporate Events to Professional Wrestling but always seems to come back home to musical theatre. Career highlights include Creating Lighting Design for *Evil Dead – The Musical*, Adam Brazier's acclaimed 2011 production of *Assassins* (Birdland Theatre/TIFT) and two DORA Award Nominations, one for Sondheim song cycle *Marry Me a Little* (Tarragon) and one for Lovecraftian horror puppet comedy *Madhouse Variations* (Eldritch Theatre). For Bravo Academy – *Be More Chill*, *The Crack of Doom*, *Legally Blonde*, *Drama 101*, *Matilda*, *Annie & The Drowsy Chaperone*. Gareth is a graduate of Ryerson Theatre School and a member of IATSE ADC Local 659.



GARETH CREW
LIGHTING DESIGNER



SANDI BECKER
STAGE MANAGER

Sandi Becker is a Toronto based stage manager. She is a graduate of York University's Theatre Studies Programme. For Eldritch: *Space Opera Zero*, *The Harrowing of Brimstone McReedy*, *Frankenstein's Boy*. Selected credits include: *Our Fathers, Sons, Lovers and Little Brothers* (Tarragon), *Simone Half and Half* (Black Theatre Workshop), *This London Life* (Grand Theatre), *Every Brilliant Thing* (Festival Players), *The Black Drum* (Deaf Culture Centre/Soulpepper), *Torn Through Time* (MTYP), *Romeo and Juliet/Midsummer Nights Dream* (Canadian Stage), *Beneath the Ice* (Persephone Theatre), *Silence* (Grand Theatre/NAC), *King Lear/ Twelfth Night* (Canadian Stage), *Birds of a Feather* (Roseneath Theatre), *The Taming of the Shrew* (Driftwood Theatre), *Ultrasound* (Cahoots/ Theatre Passe Muraille).



ADRIANNA PROSSER
ARTISTIC PRODUCER

Adrianna Prosser is an award winning digital storyteller specializing in marketing strategies for cultural organizations. She currently is the Artistic Producer of Eldritch Theatre, and General Manager of The Red Sandcastle Theatre. Adrianna was the Social Media Specialist for The City of Toronto's Museums from 2011-2019, Groundling Theatre's Julius Caesar 2020 production, a Co-Founder of GhostLight as well as their Digital Producer & Marketing Director, led Digital Marketing for Festival Players of Prince Edward County, and has held various contracts within the indie arts around Ontario. She taught the Web and Social Media Marketing course for Museum and Cultural Management program for five years, and has taught the Arts Marketing and Innovative Technology for the Arts, as part of the Arts Management program at Centennial College in 2019. www.adrianna-prosser.com

SPECIAL THANKS FROM CAST AND CREW GO TO:

Steven Burley, Stephen Guy-McGrath, Magic Mike Segal, Jason Martorino, Michael Ripley, Kaden & Wyatt Boland-Trowbridge, Eldritch Inner Sanctum Members and our Restore + Repair Donors, Elisa Moolecherry, and the Great Yog-Sothoth, who is, was, and always shall be.

FOR MORE GO TO



ELDRITCHTHEATRE.CA/GUMSHOE