



FOR IMMEDIATE RELEASE: Please include in upcoming theatre listings

TORONTO'S ONLY THEATRE COMPANY SPECIALIZING IN DEMENTED PRODUCTIONS OF HORROR AND THE UNCANNY, TOLD WITH LIVE ACTORS, PUPPETS, AND DARK PARLOUR MAGIC OPENS, A **NEW** TRAGIC TALE!

Eldritch Theatre presents **Space Opera Zero**

Thrill as a 1930s Earth Woman is rocket-planed to a distant planet! Swoon as a tragic love triangle endangers the universe. Gasp in terror as a wicked dog mutant and tentacled slug creature plot to destroy the pulchritudinous Space Princess.

For nearly 20 years Eldritch Theatre has been prowling the theatrical underground, earning audience acclaim and over 25 Dora Awards nominations and wins for their outstanding horror productions. Eldritch shows are "Toronto's Spookiest Stage Shows" (Torontoist) and in "Toronto's Top 5 Shows To See" (Culture Trip). This fall make Eldritch Theatre a tradition as it's a "great way to continue the Halloween spirit," (NOW Magazine).

"Woolfe's usage of his weird little puppets...it really managed to subvert my expectations for a "puppet show." -Mooney On Theatre

Space Opera Zero is the newest creation by **Eric Woolfe** (*House at Poe Corner*, *The Harrowing of Brimstone McReedy*) which rocket boosts the audience into a retro science fiction sex tragedy of weird fantasy and horror! Told with libidinous actors, hideous puppets and mind boggling interstellar magic. An homage to the Pulp Magazines of the 1930s with **Lisa Norton** (*Murdoch Mysteries*) as Emily Trueheart the Pilot, **Mairi Babb** (*War Horse*) as Princess Jenora the Princess, and featuring **Eric Woolfe** as Doggo the Mutant, Hjalmar Pomeranki the Mad Scientist, Ro-Berta the Sex Robot and many, many more!

"In the world of punk-tinged, Victorian-gothic puppeteering, Eric Woolfe must rank near the very top." - The Globe & Mail

Directed by **Dylan Trowbridge** (*The Harrowing of Brimstone McReedy* for Eldritch Theatre, and *The Big Game* for Red One Theatre Collective), with Space and its inhabitants designed by Dora awarding-winning **Melanie McNeill**, cosmic lights by **Michael Brunet**, and sounds that invoke the terrors of the endless void by **Christopher Stanton**.

Created & Performed by

Eric Woolfe

Directed by

Dylan Trowbridge

Designed by

Melanie McNeill

Assist Designed by

Emily Butters

Spooky Lights by

Michael Brunet

Spooky Sounds by

Christopher Stanton

Stage Managed by

Sandi Becker

Produced by

Adrianna Prosser

eldritchtheatre.ca

@eldritchtheatre

"...spellbinding, diabolically funny..." - Life With More Cowbell

Based on the blood-soaked Jacobean tragedy *The Changeling*, by Thomas Middleton, Space Opera Zero is filled with sinister romance and treacherous aliens. Earth Girl loves Space Girl, who is engaged to an warlike slug monster, and also happens to have a mutant dog-faced stalker willing to do whatever she wants just to have a one night with her. Love is love is love, and deceit begets deceit and worse yet, murder most foul, and even worse still, the potential destruction of all of creation, devoured by an impossibly large Elder God.

Premiering at the Red Sandcastle Theatre, 922 Queen Street East Toronto, on November 16, 2018 to December 2, 2018 with shows at 8 p.m. \$25 in advance or \$35 at the door, and Sunday matinees at 3 p.m. PWYC

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