



FOR IMMEDIATE RELEASE: Please include in upcoming theatre listings

TORONTO'S ONLY THEATRE COMPANY SPECIALIZING IN DEMENTED TAKES OF HORROR AND THE UNCANNY, TOLD WITH LIVE ACTORS, PUPPETS, THE MAGICAL ARTS, AND AN ANARCHIC SOUL OF GIDDY GHOULISHNESS...



Eldritch Theatre presents *The Harrowing of Brimstone McReedy*
Nominated Best New Play and Best Performance at the Dora Mavor Moore Awards

The Harrowing of Brimstone McReedy is back for our 20th Abominaversary celebration of creating 20 years of horrific puppetry and magic. Performed and written by **Eric Woolfe** (*Space Opera Zero!*) who uses puppets and close-up magic based on the Faust Legend. An eerie tale of unholy larceny and Klondike gold. Based on the sworn testimony of the miserable souls who survived this terrifying ordeal. Strange things loom in the midday moon, where lost men moil for gold.

"...mix of history, horror, magic and miniatures is well integrated into a total experience, culminating in a spine-tingling conclusion."
- NNNN from NOW Magazine

Our hero, Brimstone, is caught up in the Canadian Klondike Gold Rush of 1897. An alchemy of historical fact, ancient legend, true stories of Old West grifters and card sharps, the works of HP Lovecraft, Algernon Blackwood and Robert Service, and a good deal of heartbreak and whimsy, this epic tale tells the story of a two-bit conman and how he lost his true love to the dark spirits of the North as a result of his greed and lust for gold and "the sure thing" game.

Created
& Performed by

Eric Woolfe

Directed by

Dylan Trowbridge

Designed by

Melanie McNeill

Spooky Lights by

Kaitlin Hickey

Spooky Sounds by

Jude Haines

Dark Arts Guided by

Magic Mike Segal

Stage Managed by

Sandi Becker

Produced by

Adrianna Prosser

eldritchtheatre.ca



"Fantastic sleight of hand tricks...captivate the audience and pull them into the Lovecraftian world of Brimstone McReedy."

- Mooney on Theatre

Directed by **Dylan Trowbridge** (*Shaw Festival, Canadian Stage*), with sound by **Jude Haines** and lighting by **Kaitlin Hickey**, the design of your experience is led by **Melanie McNeill** (Dora Award for *Madhouse Variations and Space Opera Zero!*) which is to evoke a Den of Sin.

Presented at Red Sandcastle Theatre, 922 Queen Street East Toronto, November 13 - November 24th, 2019 with shows at 8 pm Wednesdays through Saturday, and Sunday matinees at 3 pm. Tickets start at \$25 in advance and can be purchased online: www.eldritchtheatre.ca/tickets or for \$35 at the door.

Don't forget to try your courage with our enhanced ticket option of the post-performance demonstration of Gambler Cheats and Confidence Tricks both Natural and Supernatural held in the Creepy Basement of the Theatre.

Media Contact: Adrianna Prosser (647) 988-2374 adrianna@eldritchtheatre.ca

PRESS RELEASE